



ERIC JORDAN YOUNG

Creative Director / Director / Choreographer / Entertainer

EnJoY! Productions Group - enjoyprods.com / ericjordanyoung.com

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ABOUT



Eric Jordan Young (**SHORT BIO**) is an accomplished producer, director, choreographer, entertainer, playwright and songwriter. Through his 30+ years of experience, Young's performance credits have included television (Law & Order: Criminal Intent, Ugly Betty), Broadway (RAGTIME '98 original/'09 revival, CHICAGO, SEUSSICAL, LOOK OF LOVE), off-Broadway (NYSF – Public Theatre, Lincoln Center, Kennedy Center), national tours (CHICAGO, RAGTIME, STARLIGHT EXPRESS, DREAMGIRLS), commercials and workshops (DESSA ROSE, DIRTY ROTTEN SCOUNDRELS, NEVER GONNA DANCE, DISNEY'S ON THE RECORD, LITTLE FISH, TIN PAN ALLEY RAG, KING OF BOMBAY, DILLINGER, DORIAN, PAMELA'S FIRST MUSICAL, CLOWNTOWN).

Young appeared in several productions on the Las Vegas Strip including Andrew Lloyd Webbers' STARLIGHT EXPRESS (Las Vegas Hilton), the Las Vegas Company of ROCK OF AGES at The Venetian and Rio Resorts (Mayor/J'Keith) and his original production of SHAKIN' – VEGAS REMIXED WITH A TWIST at Planet Hollywood Resort and Casino. Young originated the role of Ernie in VEGAS! THE SHOW, and has performed with several symphonies throughout the United States including the Atlanta Symphony, Buffalo Philharmonic and the New York Pops at Carnegie Hall.

In April of 2016, Young had his solo symphonic debut with CELEBRATING SAMMY: THE MUSIC OF SAMMY DAVIS, JR. (Buffalo Philharmonic). His solo album ONCE IN A LIFETIME was produced by EnJoY! Productions Group and his one-man musical SAMMY & ME (Alliance Theatre, MusicalFare Theatre, Hangar Theatre, NBTF) received the ArtVoice and Salt Awards. Young's direction and choreography can be seen on the high seas in Norwegian Cruise Line productions of WHAT THE WORLD NEEDS NOW and THE GREAT AMERICAN SONG FACTORY. Young served as the resident director of BAZ Las Vegas (Palazzo) and performed nightly in COCKTAIL CABARET at Caesars Palace in Las Vegas.

He is currently working with Norwegian Cruise Line as the Associate Director of FOOTLOOSE (Norwegian Joy) and serves as Director & Choreographer for the original productions WHAT THE WORLD NEEDS NOW (Norwegian Star) and THE GREAT AMERICAN SONG FACTORY (Navigator). Eric is proud to be working as Associate Director for Hollywood's newest production on the Sunset Strip, ROCK OF AGES. Young is a proud graduate of Ithaca College. EnJoY!



Eric Jordan Young (LONG BIO) is an accomplished producer, director, choreographer, entertainer, playwright and songwriter. Through his 30+ years of experience, Young's performance credits have included television (Law & Order: Criminal Intent, Ugly Betty), Broadway (RAGTIME '98 original/'09 revival, CHICAGO, SEUSSICAL, LOOK OF LOVE), off-Broadway (NYSF – Public Theatre, Lincoln Center, Kennedy Center), national tours (CHICAGO, RAGTIME, STARLIGHT EXPRESS, DREAMGIRLS), commercials, recordings and workshops.

Eric is currently the Associate Director of ROCK OF AGES in Hollywood, CA and the Norwegian Cruise Line production of FOOTLOOSE. His 8 year relationship with

Norwegian Cruise Line has produced original productions of THE LOOK OF LOVE (Creative, Director, Choreography), WHAT THE WORLD NEEDS NOW (Creative, Director, Choreographer) and THE GREAT AMERICAN SONG FACTORY (Director, Choreographer). He recently toured with Las Vegas' latest hit THE COCKTAIL CABARET, and was the Resident Director of *BAZ a Musical Mash-Up* at the Palazzo Resort and Casino in Las Vegas. Eric has served as the Creative Director and Production Consultant for several productions in Las Vegas. Eric was the Creative Director for RENEGADES starring Jose Canseco, Jim McMahon and Hall Of Famer Terrell Owens at Caesars Palace and is also the Artistic Director of a soon to be announced theatre company in Sin City. Eric Jordan Young began performing as a child in Buffalo, New York. Singing in church and elementary school choirs, Eric discovered his talent and honed that talent by watching those he admired, most especially mega stars Michael Jackson, Stevie Wonder, Diana Ross and, above all, Sammy Davis, Jr.

"I was drawn to their energy and dynamism. I remember watching all of them, along with the Jackson 5, Carol Burnett and Benny Hill. I was always happy when I saw them and wanted to give other people the same feeling."

Eric was a member of the Buffalo Arts & Music Youth Chorale under the direction of Donald L Hilliard and appeared in many local television, stage and film projects. His professional career started in high school when he performed with the Upstage New York Theatre Co., appearing in *George M!* (Artpark), *Damn Yankees* (Artpark), and *Olympus On My Mind*. He filmed his first Public Service Announcement for PBS at 13 and was suddenly hooked on show business.

He earned a BFA with honors in Musical Theater, graduating from Ithaca College in 1993. Among the 12 productions in which he appeared at Ithaca are *Oedipus at Colonus*, *The Bacchae*, *A Chorus Line*, *Hair*, *Eastern Standard*, *John Brown's Body* and *The Colored Museum*. Eric is the proud recipient of Ithaca's 2003 Outstanding Young Alumni Award, presented to graduates who have been recognized as emerging leaders in their fields.

In 2001-02 Eric appeared on Broadway as Billy Flynn in *Chicago*. He returned to *Chicago* between 2005 and '08, appearing as Billy Flynn, the Judge, Aaron and Amos Hart. In *Chicago*, Eric had the opportunity to perform with notable figures, including Chita Rivera, Bebe Neuwirth, George Hamilton, Rita Wilson, Brooke Shields, Usher, Vincent Pastore, Marilu Henner, Caroline O'Connor, Billy Zane, Brian McKnight, Robin Givens, Chris McDonald, Michael C. Hall, and many others

Eric's additional Broadway credits include the 1st National Touring production of *Ragtime* (1998/'99); the Broadway revival of *Ragtime* ('09), and original casts of *Seussical The Musical* (Wickersham Brother) and *The Look of Love*, the Roundabout Theatre Company's limited-engagement celebration of the music of Burt Bacharach and Hal David.

Keeping busy off-Broadway and in touring companies, Eric Jordan Young, in 2001, received the prestigious Helen Hayes Award as Outstanding Supporting Performer in a Resident Musical for his work in *Side Show*, presented by theatre Washington, the unified organization of theaters in Washington, D.C.

He was in the workshop and, then, Lincoln Center Theater's premiere of *Dessa Rose*, directed by Graciela Daniele, and world premiere of Michael John LaChiusa's *Little Fish* at Second Stage. Eric played the controversial character Zip Coon Crow in the NYSF Public Theatre production of *Neighbors*. Other shows include Gerard Alessandrini's 2001 production of *Mr. President; Ain't Misbehavin'* (Actors Theatre of Louisville); *Smokey Joe's Café* (Sacramento Music Circus); first national tours of *Chicago*, *Ragtime*, and a national tour of *Dreamgirls*.



Eric moved to Las Vegas for the 1993 production of Andrew Lloyd Webber's all-roller skating show, *Starlight Express*. He originated the role of King Herod in the World premiere of *Jesus Christ Superstar Gospel* at Atlanta's Alliance Theatre, played Tom Collins in *Rent* at the Hangar Theatre in Ithaca, NY; and Booker T. Washington in the Kennedy Center's production of *Ragtime*.



Eric Jordan Young's work in concerts and tributes includes the world premiere of Altovise Davis' *Mr. Bojangles: The Ultimate Entertainer* as Sammy Davis, Jr.; *Lyrics and Lyricists*, one of a 92nd Street Y series honoring EY ("Yip") Harburg, directed by Ted Sperling; *60th Anniversary Encores! Bash* at City Center; the Ahrens and Flaherty 20th Anniversary Concert at Lincoln Center; the Mabel Mercer Cabaret Convention at Lincoln Center's Rose Hall; *Wall to Wall Sondheim* (Symphony Space) and *The Rat Pack Is Back!* with David Cassidy at The Supper Club, NYC.

He made his Carnegie Hall debut in *Opening Doors*, Stephen Sondheim's 2004 production and says he "was honored" to host Skitch Henderson and the NY Pops Orchestra's 2009 *Young People's Guide To the Orchestra*. He returned to Carnegie Hall for *Once Upon A Time and Tomorrow*, a NY Pops Concert honoring the music of Charles Strouse.

Young has been guest performer with the Arkansas, Atlanta, Louisiana, Sioux City, Ocean City, Reno, Fresno, Evansville and Tucson Symphony Orchestras.

On television, his credits include the pilot of *Ugly Betty*, *Law and Order: Criminal Intent*, *Today Show*, CBS' *Morning Show*, the *Rosie O'Donnell Show*, *Rachel Ray Show* and several others. He entertained Oprah Winfrey and guests on the *Trip of a Lifetime* cruise which served as a company retreat for her Harpo production staff.

Workshops and readings include *Never Gonna Dance* (Greif/Mitchell), *Pamela's First Musical* (Daniele/Colman), *Dirty Rotten Scoundrels* (O'Brien/Mitchell), *Soapdish*, Disney's *On the Record*, *Little Fish*, *Tin Pan Alley Rag*, *King of Bombay*, *Dillinger*, *Dorian*, *Sacrifice to Eros* and more.

Eric Jordan Young has taught jazz dance, musical theater, audition techniques and vocal classes. He was a faculty member of Ann Reinking's Broadway Theatre Project, along with Culver Academy, Ridgefield Dance Academy, Peridance in NYC and other schools. His skating talents were put to use as the skate coach for the Broadway and National Touring productions of the Tony Award winning musical *The Drowsy Chaperone*.

In 2004 Eric conceived and authored *Sammy & Me*, a one-man musical where he portrays over 30 characters and sings famous songs from the Sammy Davis, Jr. catalogue. *Sammy & Me* received its World premiere at MusicalFare in his hometown Buffalo, NY and was co-produced with the Hangar Theatre in Ithaca, NY. The show found success at the National Black Theatre Festival in 2007 and was well received in 2010 at the Tony Award winning Alliance Theatre in Atlanta. *Sammy & Me* has been honored with the Katharine Cornell (Artie) Award and the Syracuse Area Live Theater Award.

This is the tribute that, even if he wasn't aware of it, Eric Jordan Young has been creating since he was a child, when he first saw Sammy Davis, Jr. perform. It follows Davis' career from the chitlin' circuit to the very top of show business. "This project is more than a show about Sammy Davis, Jr. and myself. It is about the heroes we choose to follow throughout our lives. How we honor ourselves by honoring them," says Eric.

Critics have lauded his performances over the years. In *Sammy & Me*, one said he "dazzles." Another said, "Eric Jordan Young...will leave you hoping for a sequel." A third called him "an impressive talent with an irresistibly likable personality."

In 2010, Eric Jordan Young produced his first solo CD *Once In A Lifetime*. A debut for his production company EnJoY! Productions. The collection celebrates the music of Sammy Davis, Jr. and Eric is accompanied by some of the greatest talent in the recording industry.

In the spring of 2014, Eric Jordan Young completed performing nightly in over 2300 performances of *Vegas! The Show* at the Saxe Theater in Las Vegas.

Eric had the incredible opportunity to produce and star in his own show *Shakin': Classic Vegas Remixed With A Twist* in the fall of 2014. The show played 5 performances a week on the Las Vegas Strip at Planet Hollywood Resort and Casino and received rave reviews. The show brought classic Vegas entertainment to the 2014 season.

Eric is currently the Associate Director of two productions; *ROCK OF AGES* in Hollywood, CA and the Norwegian Cruise Line production of *FOOTLOOSE*. Other Norwegian Cruise Line credits include *THE LOOK OF LOVE* (Creative, Director, Choreography), *WHAT THE WORLD NEEDS NOW* (Creative, Director, Choreographer) and *THE GREAT AMERICAN SONG FACTORY* (Director, Choreographer). He toured with *THE COCKTAIL CABARET*, and was the Resident Director of *BAZ a Musical Mash-Up* at the Palazzo Resort and Casino in Las Vegas. Eric has served as the Creative Director and Production Consultant for several productions in Las Vegas. Eric was the Creative Director for *RENEGADES* starring Jose Canseco, Jim McMahon and Hall Of Famer Terrell Owens at Caesars Palace and is also the Artistic Director of a soon to be announced theatre company in Sin City. Since the onset of the covid pandemic Eric has worked remotely as a director and continues to build projects including *THIS IS CHRISTMAS* at the Venetian Resort and Casino. EnJoY!

CREATIVE CREDITS

PROFESSIONAL

THIS IS CHRISTMAS - Venetian Resort	Director/Choreographer	Fall 2020 (covid cancellation)
FOOTLOOSE - Norwegian Cruise Line - Joy	Associate Director	Dir/Choreo D. Rutuurra/N. Kenkel
ROCK OF AGES - Hollywood, CA	Associate Director	Dir/Choreo K. Hanggi/K. Devine
ROCK OF AGES - Norwegian Cruise Line - Breakaway	Associate Director	Dir/Choreo K. Hanggi/K. Devine
DRAG BRUNCH - Voss Events Las Vegas	Choreographer	'18 to '20
RAGTIME - Ithaca College	Director/Co-Choreographer	'18
BAZ - Venetian/Palazzo Resort Las Vegas	Resident Director	'18
RENEGADES - Caesars Palace Resort Las Vegas	Creative Director/Director/Writer	'18
WHAT THE WORLD NEEDS NOW - NCL	Creative Director/Director/Choreographer	'13 to present
THE LOOK OF LOVE - NCL	Creative Director/Director/Choreographer	'13 to '18
THE GREAT AMERICAN SONG FACTORY - NCL	Director/Choreographer	'17 to present
DRAG SUPPER CLUB - Voss Events Las Vegas	Creative Director/Choreographer	'18
SAMMY & ME	Producer / Author	'06 to present
SHAKIN' - Planet Hollywood Las Vegas	Producer / Author / Creative Director	'14
ONCE IN A LIFETIME - Smith Center Las Vegas	Producer / Author / Creative Director	'14
GOOGLE CORPORATE EVENT - Omnia Las Vegas	Producer / Creative Director	'15
YOUNG PEOPLE'S GUIDE TO THE ORCHESTRA	Writer	'02 Carnegie Hall

CARLY HUGHES @ 54 Below

Direction Consultant

'15

THE DROWSY CHAPERONE - *Bway/Nat. Tour*

Skate Consultant

Dir. / Choreo Casey Nicholaw

DANCE SUPERVISOR EXPERIENCE

RAGTIME

Dance Cpt./Fight Cpt. (Galati.Daniele)

Fall 2018

DESSA ROSE

Dance Cpt. (Daniele)

2006

LITTLE FISH

Dance Cpt. (Daniele)

2003

AIN'T MISBEHAVIN'

Dance Cpt. (McIntyre)

2004

EDUCATIONAL THEATRE

THE COLORED MUSEUM

Choreographer

1992

A CHORUS LINE

Asst. Choreographer

1991

HAIR

Asst. Choreographer

1992

THE ALL NIGHT STRUT

Asst. Choreographer

1993

CONSULTATION

UNTITLED FOSSE PROJECT

Creative Consultant

2020

AUSTRALIAN BEE GEES

Consultant

2018

VEGAS! THE SHOW

Collaborator

2010

MASTER CLASSES



Studio Architanz - Tokyo, Japan

Umeda Block Studio - Osaka, Japan

Peridance NYC

Broadway Theatre Project - Tampa, FL

Ithaca College

SC Governor's School for the Arts and Humanities

Ridgefield Dance (CT)

Majestic Repertory Theater - Las Vegas

...and more



PERFORMANCE CREDITS

TELEVISION

UGLY BETTY PILOT

Neal DeLongpre

ABC / Touchstone

LAW & ORDER: C I

Andre

Dick Wolf Prod. / Frank Prinzi Dir.

ROSIE O'DONNELL SHOW - *Magazine Launch*

Dancer/Singer

ROSIE O'DONNELL SHOW - *Final Show*

Dancer/Singer

RACHEL RAY SHOW

Dancer/Singer

BROADWAY

RAGTIME 2009

Booker T. Washington

Marcia Milgrom Dodge

CHICAGO

Billy Flynn / Amos Hart

Bobbie / Reinking

SEUSSICAL

Wickersham #1 (cast recording)

R. Marshall / K. Marshall

RAGTIME

Ensemble

Galati / Daniele

THE LOOK OF LOVE

Principal Standby

Ellis / Reinking

NATIONAL TOURS

MR. BOJANGLES

Sammy Davis, Jr.

JTR Entertainment

RAGTIME

Ensemble (Coalhouse u/s)

Livent

CHICAGO

Sgt. Fogarty/Spirit

NAMCO

DREAMGIRLS

Curtis Taylor, Jr.

PL Prods.

STARLIGHT EXPRESS

Poppa / Electra / Purse

Troika / Las Vegas Hilton

OFF-BROADWAY / REGIONAL / LAS VEGAS

ROCK OF AGES

Mayor/ J'Keith

Base Entertainment Las Vegas (Hangii)

NEIGHBORS

Zip Coon Crow

Public Theatre / NYSF (Jacob-Jenkins)

SAMMY & ME

Me

Alliance MusicalFare Hangar Theatres (Dann)

VEGAS! THE SHOW

Ernie/Principal Vocalist

Saxe Theatre

COCKTAIL CABARET

EJY (Host)

Caesars Palace – Cleopatra's Barge

SHAKIN'

EJY

EnJoY! Productions – Planet Hollywood

RAGTIME ('09)

Booker T. Washington

Kennedy Center

RENT

Tom Collins

Hangar Theatre (Janki)

JESUS CHRIST SUPERSTAR GOSPEL

King Herod

Alliance Theatre (Booth/St. Louis)

SAMMY & ME

Me

MusicalFare / Hangar Theatre

DESSA ROSE (original cast)

Kaine (cast recording)

Lincoln Center Theatre (Daniele)

SMOKEY JOE'S CAFÉ

Ken

Sacramento Music Circus

AIN'T MISBEHAVIN'

"Andre"

Actor's Theatre of Louisville (McIntyre)

LITTLE FISH (original cast)

John Paul

Second Stage Theatre (Daniele)

MR. PRESIDENT

Various roles

Gerard Alessandrini

SIDESHOW (Helen Hayes Award)

Jake

Signature Theatre DC (Colarco)

SPECIAL EVENTS / CONCERTS

A VERY VEGAS SHOWCASE

Las Vegas Philharmonic

JULY 4th SPECTACULAR - Donato Cabrera

Las Vegas Philharmonic

ONCE IN A LIFETIME

Buffalo Philharmonic

ONCE UPON A TIME AND TOMORROW
COULD IT BE
RAT PACK: SYMPHONIC CELEBRATION
OPENING DOORS (Stephen Sondheim)
ITHACA COLLEGE OPENING
WALL TO WALL SONDHEIM
YOUNG PEOPLE'S GUIDE TO THE ORCHESTRA
92nd ST. Y LYRICS & LYRICISTS
ENCORES! 60TH ANNIVERSARY BASH
AHRENS/FLAHERTY 20TH ANNIVERSARY

Carnegie Hall/NY Pops/Charles Strouse
 Half Pint Prods/Atlanta Symphony
 TSO/ASO/Sioux City/LSO
 Carnegie Hall
 Ithaca, NY
 Symphony Space
 Carnegie Hall w / Skitch Henderson
 92ND St. Y w / Ted Sperling
 City Center
 Lincoln Center Songbook Series

WORKSHOPS/READINGS

DESSA ROSE, NEVER GONNA DANCE, PAMELA'S 1ST MUSICAL, DIRTY ROTTEN SCOUNDRELS, SOAPDISH, DISNEY'S ON THE RECORD,
LITTLE FISH, TIN PAN ALLEY RAG, CLOWNTOWN, THE TOTAL BENT, MEASURE FOR MEASURE, KING OF BOMBAY, LAST DANCE

SYMPHONIC

BUFFALO PHILHARMONIC	Once In A Lifetime - Solo Debut	Steven Sanders
LAS VEGAS PHILHARMONIC	A Very Vegas Showcase	Donato Cabrera
LAS VEGAS PHILHARMONIC	4th of July Spectacular	Donato Cabrera
ATLANTA SYMPHONY	An Evening with Debbie Reynolds	
NEW YORK POPS	Young Peoples' Guide to the Orchestra	Skitch Henderson
NEW YORK POPS	Charles Strouse 75th Celebration	
NORTH CAROLINA SYMPHONY		William Henry Curry
EVANSVILLE PHILHARMONIC ORCHESTRA		Alfred Savia

FRESNO PHILHARMONIC

PHOENIX SYMPHONY ORCHESTRA

Joseph Young

GULF COAST SYMPHONY

RENO SYMPHONY

KANSAS CITY SYMPHONY ORCHESTRA

Michael Stern

LOUISIANA PHILHARMONIC ORCHESTRA

Carlos Miguel Prieto

THE OCEAN CITY POPS

Bill Scheible

ROCKFORD SYMPHONY ORCHESTRA

Steven Larsen

THE CAPITAL CENTER BIG BAND

Clayton Poole

RIDGEFIELD SYMPHONY ORCHESTRA

Jerry Steichen

CHATTANOOGA SYMPHONY ORCHESTRA

Robert Bernhardt

TUCSON SYMPHONY

ARKANSAS SYMPHONY

David Itkin

THEME PARK

BUSCH GARDENS - Williamsburg, VA

Stage Struck 1992

DARIEN LAKE - Upstate NY

Celebration '90 / '91

SPECIAL SKILLS

Dance (jazz, tap, modern, ballet), roller skating, gymnastics, sight reading, unique thumbs, drivers' license, passport

EDUCATION

ITHACA COLLEGE - BFA MUSICAL THEATRE -GRADUATED WITH HONORS / YOUNG ALUMNI AWARD 2001

DAVID DE MARIE DANCE STUDIO - Buffalo, NY

LATEST COVERAGE

THE VENETIANS NEW 'THIS IS CHRISTMAS' LEADS A SLATE OF LAS VEGAS STRIP WINTERTIME FUN

<https://lasvegasweekly.com/ae/2020/nov/19/the-venetians-new-this-is-christmas-wintertime-fun/>

ERIC JORDAN YOUNG SHARES HIS LONG HISTORY WITH...

[LISTEN: Eric Jordan Young Shares His Long History With RAGTIME On WHY I'LL NEVER MAKE IT Podcast](#)

THE VEGAS ROOM IS THE CITY'S NEXT COOL HANG

[Las Vegas' next cool hang: The Vegas Room](#)

ERIC JORDAN YOUNG LAUNCHES SHOWS AT THE VEGAS ROOM SUPPER CLUB

[Eric Jordan Young launches supper club shows at the Vegas Room](#)

ITHACA COLLEGE THEATRE PRESENTS 'RAGTIME'

[Ithaca College Theatre Presents 'Ragtime' | IC News](#)

IC'S RAGTIME AN EXCELLENT DISCONCERTING SELF-EXAM

[IC's "Ragtime" an excellent, disconcerting self-exam | Stage](#)

FROM 'BAZ' TO RENEGADES, VEGAS STAGE VETERAN ERIC JORDAN YOUNG NEVER PRESSES PAUSE

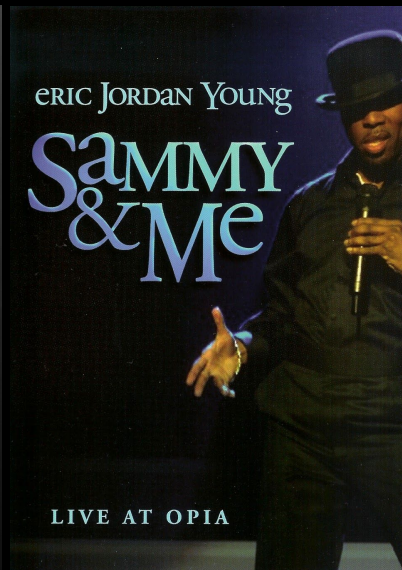
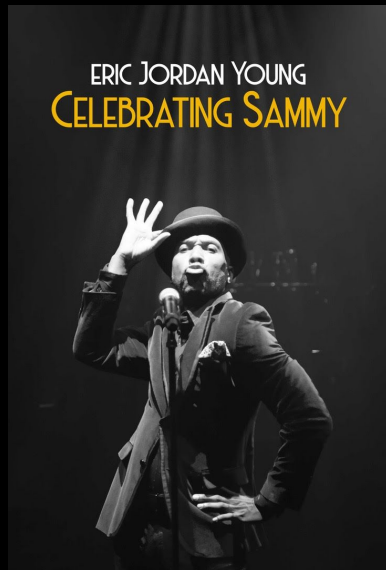
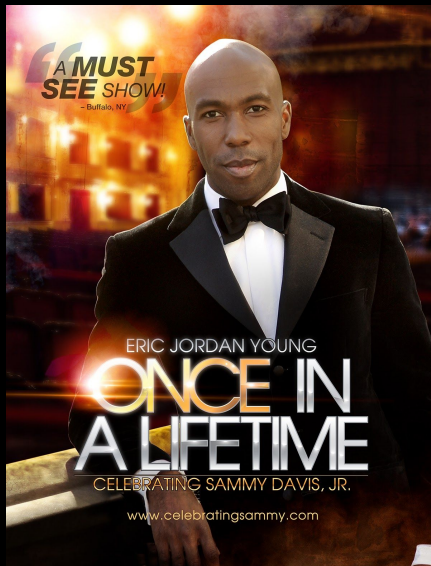
[From 'Baz' to 'Renegades,' Vegas stage veteran Eric Jordan Young never presses pause](#)

MODERN DAY SAMMY DAVIS

<http://vegasseven.com/2014/09/30/eric-jordan-young/>

VEGAS SHOW'S STAR COUNTS ON HIS DRESSER FOR SUCCESS

[Vegas show's star counts on his dresser for success](#)



AT THE CROSSROADS

